



Audrey Goes To Town

Author: Christine Harris Illustrator: Ann James ISBN: 978-1-921272-67-7
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Audrey can't wait to get to the tiny town of Beltana. It's full of amazing things - like trains, glass windows and a shop that sells lollies. But when Mum gets sick, Audrey and her little brother Dougie must stay with Mrs Paterson. And Mrs Paterson is a strict old lady who looks like a burnt stick! Audrey soon starts to think that even a town full of people can't stop you feeling lonely.

What happened in 1930?

Write a list of 5 interesting things that happened in 1930 Australia.

Test your skills with a Quiz

In 1930 Phar Lap won the Melbourne Cup.

Go to <http://audrey-of-the-outback.blogspot.com/2008/08/you-little-bewdy-what-do-you-know-about.html> and see how many correct answers you can get to the quiz about Phar Lap.

Write your own Quiz

Look again at your list of 5 interesting things you wrote for question 1.

Choose one interesting thing from that list.

Write your own quiz questions, and answers (on a separate page).

Swap with someone else in the class and see if you can answer their quiz questions.

Publish your own Quiz book

Collect all the quiz sheets and put them in a folder.

You have now published your own Australiana quiz book (Perhaps with answers at the back) that can be shared with other classes. This can either be kept in the class or donated to the school library.

Test your memory

What is the verse that Mrs Paterson teaches Audrey to help her learn to knit?

Knit a class scarf

Using the instructions on Audrey's Blog <http://audrey-of-the-outback.blogspot.com/2008/10/knit-audrey-red-scarf.html> knit a class scarf. Invite everyone in the class to knit a few rows.

Persuasive writing

When the scarf is finished, write half a page saying who you would like to receive the scarf, and why.

Read out the answers so the class can vote for the most persuasive suggestion.

Write the names of the knitters on a card. Wrap the scarf in nice paper and present it to the chosen person, telling them *why* you want them to have it.

What would you wear?

To show how clothing has changed over the years, divide a sheet of blank paper into four quarters (By drawing lines or folding).

In each quarter, draw yourself and what you might wear in these years: 1830, 1930, 2008 and 2030.

It might help to talk about this as a class first.

Covering the Story

Take a good look at the cover of *Audrey Goes To Town*.

What does it suggest to you about:

- Audrey
- The setting
- The kind of story is inside the covers
- The colours chosen for the artwork

Does the story match what is shown on the cover?

Write a list of things (aim for 10, see if you can do it) that you like or don't like in book covers.

A Family Recipe

In Audrey's first newsletter, there is a recipe for making damper.

http://www.audreyoftheoutback.com.au/downloads/outback_post_issue1.pdf

Try making the damper and having an Aussie bush morning tea. You can drink tea, juice or water along with the damper.

Audrey's family are isolated, they live a long way from other families, so they are close to each other. Write a recipe - Using the traditional **ingredients** and **method** – for a 'Happy Family'.

When you have finished your recipes, read them out to the class. Put the recipes in a binder or folder with a title page, and publish your own class recipe book called 'Recipes for a Happy Family'.

My Special Writing Place

Christine Harris, the author of *Audrey Goes to Town* wrote her book in her special writing place. Write half a page, describing what you think this place looks like.

Then watch the short video at

<http://writers-bitz.blogspot.com/2008/07/my-special-writing-place.html>

Now write which things you guessed correctly, and what surprised you about Christine's special writing place.

Writing Place Game

Write down your favourite writing place on a sheet of loose paper. Don't put your name on the page. Put all the sheets in a container and mix them around. One at a time draw them out, read aloud, and see if the class can match the special writing place to the person who chose it.