

## Horror Genre



Reading list from *Christine Harris* stories.

*Torture Chamber* (Random House 1997) ISBN 09183306X

*Slime Time* (Hodder Headline 1997) ISBN 0733604870

*A Real Corpse* (HarperCollins 1997 Shivers series #3)  
ISBN 0207191433

*Outer Face* (Random House 1992) ISBN 0091826578.

Short story, *The Boarder*.

*Buried Secrets* (Random House 1993) ISBN 0091827485

*Freaks* (Launch Press 2007)

Short stories:

*Seeing is Believing*

*Black Widow Women*

*The Missing Finger*

*The Dream*

What elements are involved in horror stories?

Why is horror popular?

How is horror different from:

- (a) crime thrillers
- (b) science fiction?

How are 'red herrings' (misleading clues or distractions) used in horror fiction?

What is the difference between suspense and gore?

Read two of the short stories on the suggested reading list. Do you think they would be classed as horror, and why?

Briefly describe one scene from the reading list and show how humour can be used in the horror genre.

Name two characters from stories in the list.

How do they cope with the frightening events that happen?

Does their sense of fear help or hinder them?

Do horror stories end differently to other novels? If so, how?

What kind of settings are used in horror stories?

What do you think are the top 10 fears of humans?

Compare your list with that of two other people. How are the fears different, and what does this tell you?

What are the connections between horror stories and the fears of

(a) the reader

(b) the author?

Name a time you were frightened, and why?

How could you turn this experience into a short horror story?