



Polishing Your Story

You've written a story. Well done.

Now comes the polishing of the final draft to make your story shine to attract and keep readers. The following chart will help you decide what you have done well and what you might like to change.

My Beginning My opening paragraph catches readers' attention.	Yes	No	Not Sure	Why?	How I will improve this
Characters Believable and interesting.					
Dialogue When characters talk it either adds to plot or character.					
Descriptions When I describe something or someone, it's interesting, not boring. I've used the senses: sight, sound, touch, taste, smell? I've also used metaphors or similes.					

<p>Vocabulary My paragraphs start with a variety of words, not just the same ones.</p>					
<p>Logic/Sequence Events happen in the correct order. Readers will believe the story is possible.</p>					
<p>Conflict/tension I have moments of tension in my book.</p>					
<p>Conclusion Suits the type of story, and readers will feel satisfied with it.</p>					
<p>Title My title attracts attention. I have backed up my story, so that I have another copies?</p>					